

**Choice Based Credit System (CBCS) as per SEP**

**English – Programme Wise Syllabi from 2024-25**

**B.A. / B.S.W. / B.Com. / B.B.A. / T & T / B.Sc. / B.C.A. – English Language**

**Course Objectives:**

- To improve the language skills of the students
- To develop the LSRW (Listening, Speaking, Reading and Writing) skills in them
- To improve their analytical and communicative skills
- To sensitize them to human values, gender issues and social concerns
- To enable them appreciate literature
- To develop creative and critical thinking
- To introduce them to skills required for professional career

**Course Outcomes:**

**The course will enable the students to:**

- Acquire language skills and communicative skills with a good knowledge of grammar and vocabulary
- Improve their creative, critical and analytical skills that help in logical reasoning and comprehension
- Be aware of their social responsibilities with awareness about ethical values
- Improve their literary sensibilities
- Develop LSRW skills with self-confidence
- Develop soft skills and contribute to personality development

## **Choice Based Credit System (CBCS) for B.A. / B.S.W. Programme**

### **English Language**

<b>Semester</b>	<b>Title of the Paper</b>	<b>Teaching Hours per Week</b>	<b>Course Credits</b>	<b>Assessment Marks</b>			<b>Duration of Semester End Examination</b>
				<b>Semester End Examination</b>	<b>Internal Assessment</b>	<b>Total</b>	
III Sem	Eloquence and English Communication and Soft Skills	4	3	80	20	100	3 Hours
IV Sem	Eloquence and English Communication and Soft Skills	4	3	80	20	100	3 Hours

## **Choice Based Credit System (CBCS) for B.Com. Programme**

### **English Language**

<b>Semester</b>	<b>Title of the Paper</b>	<b>Teaching Hours per Week</b>	<b>Course Credits</b>	<b>Assessment Marks</b>			<b>Duration of Semester End Examination</b>
				<b>Semester End Examination</b>	<b>Internal Assessment</b>	<b>Total</b>	
III Sem	Luminance and English Communication and Soft Skills	4	3	80	20	100	3 Hours
IV Sem	Luminance and English Communication and Soft Skills	4	3	80	20	100	3 Hours

## Choice Based Credit System (CBCS) for B.B.A. and T & T Programme

### English Language

Semester	Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
				Semester End Examination	Internal Assessment	Total	
III Sem	Excellence and English Communication and Soft Skills	4	3	80	20	100	3 Hours
IV Sem	Excellence and English Communication and Soft Skills	4	3	80	20	100	3 Hours

## Choice Based Credit System (CBCS) for B.Sc. Programme

### English Language

Semester	Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
				Semester End Examination	Internal Assessment	Total	
III Sem	Radiance and English Communication and Soft Skills	4	3	80	20	100	3 Hours
IV Sem	Radiance and English Communication and Soft Skills	4	3	80	20	100	3 Hours

## **Choice Based Credit System (CBCS) for B.C.A. Programme**

### **English Language**

<b>Semester</b>	<b>Title of the Paper</b>	<b>Teaching Hours per Week</b>	<b>Course Credits</b>	<b>Assessment Marks</b>			<b>Duration of Semester End Examination</b>
				<b>Semester End Examination</b>	<b>Internal Assessment</b>	<b>Total</b>	
III Sem	Enlightenment and English Communication and Soft Skills	4	3	80	20	100	3 Hours
IV Sem	Enlightenment and English Communication and Soft Skills	4	3	80	20	100	3 Hours

**Third Semester B.A./B.S.W.**  
**English Language**

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Eloquence and English Communication and Soft Skills	4	3	80	20	100	3 Hours

**UNIT I: PROSE**

**24 Marks**

**1 Hour**

- |  |   |                     |
|--|---|---------------------|
| 1. The Luncheon                                  | : | Somerset Maugham    |
| 2. Cat in the Rain                               | : | Earnest Hemingway   |
| 3. Ambedkar, The Humanitarian (Tr. Sanket Patil) | : | Prof. B. Krishnappa |
| 4. Playing the English Gentleman                 | : | M.K. Gandhi         |

**UNIT II: POETRY**

**26 Marks**

**1 Hour**

- |                           |   |                     |
|---------------------------|---|---------------------|
| 1. Shall I Compare Thee   | : | William Shakespeare |
| 2. If                     | : | Rudyard Kipling     |
| 3. Death of a Bird        | : | A.D. Hope           |
| 4. My Grandmother's House | : | Kamala Das          |
| 5. Avva (Tr. Komalesh)    | : | P. Lankesh          |

**UNIT III: WRITING SKILLS**

**30 Marks**

**2 Hours**

1. Everyday Expressions
2. Idioms
3. Formal Letters :     a) To the Principal  
                                  b) To officers – on civic problems
4. Letter of Job Application with C V
5. Precis Writing

**Guidelines for Internal Assessment**

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
<b>Total Marks</b>		<b>20</b>

**Fourth Semester B.A./B.S.W.  
English Language**

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Eloquence and English Communication and Soft Skills	4	3	80	20	100	3 Hours

**UNIT I: ONE ACT PLAYS**

**50 Marks**

**2**

**Hours**

1. The Never Never Nest : Cedric Mount
2. Purpose : T P Kailasam
3. Refund : Fritz Karinthy

**UNIT II: WRITING SKILLS**

**30 Marks**

**2**

**Hours**

1. Formal E-mails : Leave, Appreciation, Congratulation, information about Promotion, about Termination
2. Communication : Meaning, formal-informal Communication, Features of effective communication, Verbal and Non-verbal communication, Barriers to communication
3. Interview Skills : Preparation for and Facing an interview
4. Soft Skills :
  - a) Meaning and importance
  - b) Soft Skills - Self-confidence and discipline, Motivation, Leadership, Goal setting, Time management, Stress management, Adaptability, Positive attitude
5. Public Speaking :
  - a) Features, Skills – eye contact, body language, voice modulation, using technology for presentation
  - b) Speeches – Welcome speech, Introduction of a Guest, Vote of thanks

**Guidelines for Internal Assessment**

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
<b>Total Marks</b>		<b>20</b>

## Third Semester B.Com.

### English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Luminance and English Communication and Soft Skills	4	3	80	20	100	3 Hours

#### UNIT I: PROSE 24 Marks      1 Hour

- |                          |   |                  |
|--------------------------|---|------------------|
| 1. The Last Leaf         | : | O Henry          |
| 2. The Model Millionaire | : | Oscar Wilde      |
| 3. The Child             | : | Premchand        |
| 4. Mahad Speech          | : | Dr. B R Ambedkar |

#### UNIT II: POETRY 26 Marks      1 Hour

- |                                       |   |                      |
|---------------------------------------|---|----------------------|
| 1. London                             | : | William Blake        |
| 2. Success is Counted Sweetest        | : | Emily Dickinson      |
| 3. We Wear the Mask                   | : | Paul Lawrence Dunbar |
| 4. An Old City Poem                   | : | H S Shivaprakash     |
| 5. Chapgodu (Tr. V L Narasimhamurthy) | : | M S Shekhar          |

#### UNIT III: WRITING SKILLS 30 Marks      2 Hours

1. Everyday Expressions
2. Idioms
3. Formal Letters :      a) To the Principal  
   b) To officers – on civic problems
4. Letter of Job Application with C V
5. Precis Writing

### Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
<b>Total Marks</b>		<b>20</b>

## Fourth Semester B.Com.

### English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Luminance and English Communication and Soft Skills	4	3	80	20	100	3 Hours

#### UNIT I: PLAY

50 Marks

2 Hours

1. Jalagara (Tr. S.N. Raghunath) : Kuvempu

#### UNIT II: WRITING SKILLS

30 Marks

2 Hours

1. E-mails for Business Correspondence : Enquiry and Reply, Inviting Quotation, Placing Orders and Cancellation of orders, Complaints and Reply
2. Communication : Meaning, formal-informal Communication, Features of effective communication, Verbal and Non-verbal communication, Barriers to communication
3. Interview Skills : Preparation for and Facing an interview
4. Soft Skills : a) Meaning and importance  
b) Soft Skills - Self-confidence and discipline, Motivation, Leadership, Goal setting, Time management, Stress management, Adaptability, Positive attitude
5. Public Speaking : a) Features, Skills – eye contact, body language, voice modulation, using technology for presentation  
b) Speeches – Welcome speech, Introduction of a Guest, Vote of thanks

### Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20



### Third Semester B.B.A. and T & T English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Excellence and English Communication and Soft Skills	4	3	80	20	100	3 Hours

**UNIT I: PROSE** **24 Marks      1 Hour**

1. After Twenty Years : O. Henry
2. My Greatest Olympic Prize : Jesse Owens
3. Chapter 1 (from A Word with you World): Siddalingaiah  
(Tr. S.R. Ramakrishna)
4. The Canker of Untruth : M.K. Gandhi

**UNIT II: POETRY** **26 Marks      1 Hour**

1. Ozymandias : P.B. Shelley
2. An Irish Airman Foresees His Death : W.B. Yeats
3. Harlem : Langston Hughes
4. Dawn (Tr. G.S. Amur) : D. R. Bendre
5. Apologies for Living on : Meena Kandasamy

**UNIT III: WRITING SKILLS** **30 Marks      2 Hours**

1. Everyday Expressions
2. Idioms
3. Formal Letters : a) To the Principal  
b) To officers – on civic problems
4. Letter of Job Application with C V
5. Precis Writing

#### Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
<b>Total Marks</b>		<b>20</b>

## Fourth Semester B.B.A. and T & T

### English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Excellence and English Communication and Soft Skills	4	3	80	20	100	3 Hours

#### UNIT I: PLAY

**50 Marks**

**2 Hours**

The Cherry Orchard : Anton Chekhov

#### UNIT II: WRITING SKILLS

**30 Marks**

**2 Hours**

- |  |   |   |
|--|---|---|
| 1. E-mails for Business Correspondence | : | Enquiry and Reply, Inviting Quotation, Placing Orders and Cancellation of orders, Complaints and Reply  |
| 2. Communication                       | : | Meaning, formal-informal Communication, Features of effective communication, Verbal and Non-verbal communication, Barriers to communication   |
| 3. Interview Skills                    | : | Preparation for and Facing an interview   |
| 4. Soft Skills                         | : | a) Meaning and importance<br>b) Soft Skills - Self-confidence and discipline, Motivation, Leadership, Goal setting, Time management, Stress management, Adaptability, Positive attitude |
| 5. Public Speaking                     | : | a) Features, Skills – eye contact, body language, voice modulation, using technology for presentation<br>b) Speeches – Welcome speech, Introduction of a Guest, Vote of thanks          |

### Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
<b>Total Marks</b>		<b>20</b>

## Third Semester B.Sc.

### English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Radiance and English Communication and Soft Skills	4	3	80	20	100	3 Hours

#### UNIT I: PROSE 24 Marks 1 Hour

- |    |  |   |                   |
|----|--|---|-------------------|
| 1. | Heart lamp (Tr. Deepa Basti)             | : | Banu Mushtak      |
| 2. | The Silver Lining                        | : | Chaman Nahal      |
| 3. | What is Science?                         | : | George Orwell     |
| 4. | Last Speech at the Constituent Assembly: |   | Dr. B.R. Ambedkar |

#### UNIT II: POETRY 26 Marks 1 Hour

- |    |                                   |   |                     |
|----|-----------------------------------|---|---------------------|
| 1. | On His Blindness                  | : | John Milton         |
| 2. | On Fame                           | : | John Keats          |
| 3. | Questions from a Worker who Reads | : | Bertolt Brecht      |
| 4. | Amnesia Selective                 | : | Meena Kandasamy     |
| 5. | Enlightened Buddha (Tr. Mahendra) | : | Appagere Somashekar |

#### UNIT III: WRITING SKILLS 30 Marks 2 Hours

1. Everyday Expressions
2. Idioms
3. Formal Letters :     a) To the Principal  
                                  b) To officers – on civic problems
4. Letter of Job Application with CV
5. Precis Writing

### Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
<b>Total Marks</b>		<b>20</b>

**Fourth Semester B.Sc.  
English Language**

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Radiance and English Communication and Soft Skills	4	3	80	20	100	3 Hours

**UNIT I: ONE ACT PLAYS**

**50 Marks 2 Hours**

1. The Pie and the Tart : Hugh Chesterman
2. Progress : St. John Ervine
3. The Bear : Anton Chekhov

**UNIT II: WRITING SKILLS**

**30 Marks 2 Hours**

1. Formal E-mails : Leave, Appreciation, Congratulation, information about Promotion, about Termination
2. Communication : Meaning, formal-informal Communication, Features of effective communication, Verbal and Non-verbal communication, Barriers to communication
3. Interview Skills : Preparation for and Facing an interview
4. Soft Skills :
  - a) Meaning and importance
  - b) Soft Skills - Self-confidence and discipline, Motivation, Leadership, Goal setting, Time management, Stress management, Adaptability, Positive attitude
5. Public Speaking :
  - a) Features, Skills – eye contact, body language, voice modulation, using technology for presentation
  - b) Speeches – Welcome speech, Introduction of a Guest, Vote of thanks

**Guidelines for Internal Assessment**

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
<b>Total Marks</b>		<b>20</b>

## Third Semester B.C.A.

### English Language

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Enlightenment and English Communication and Soft Skills	4	3	80	20	100	3 Hours

#### UNIT I: PROSE

**24 Marks**

**1 Hour**

1. The Mother of a Traitor : Maxim Gorky
2. What makes People unhappy? : Bertrand Russell
3. The Voice of God : Premchand
4. He Is Ours (Tr. Jayashree B. Kadri): Guruprasad Kantalagere

#### UNIT II: POETRY

**26 Marks**

**1 Hour**

1. She Walks in Beauty : Lord Byron
2. If You Forget Me : Pablo Neruda
3. Blue Bird : Charles Bukowsky
4. Acharavillada Nalige : Purandaradasa
5. Would a circling surface vulture : Akkamahadevi

#### UNIT III: WRITING SKILLS

**30 Marks**

**2 Hours**

1. Everyday Expressions
2. Idioms
3. Formal Letters : a) To the Principal  
b) To officers – on civic problems
4. Letter of Job Application with C V
5. Precis Writing

### Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
<b>Total Marks</b>		<b>20</b>

**Fourth Semester B.C.A.  
English Language**

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Ruminations and Workbook	4	3	80	20	100	3 Hours

**UNIT I: ONE ACT PLAYS**

**50 Marks**

**2 Hours**

1. The Bishop's Candlesticks : Norman McKinnel
2. A Mother's Day : J.B. Priestly
3. Remember Caesar : Gordon Daviot

**UNIT II: WRITING SKILLS**

**30 Marks**

**2 Hours**

1. Formal E-mails : Leave, Appreciation, Congratulation, information about Promotion, about Termination
2. Communication : Meaning, formal-informal Communication, Features of effective communication, Verbal and Non-verbal communication, Barriers to communication
3. Interview Skills : Preparation for and Facing an interview
4. Soft Skills :
  - a) Meaning and importance
  - b) Soft Skills - Self-confidence and discipline, Motivation, Leadership, Goal setting, Time management, Stress management, Adaptability, Positive attitude
5. Public Speaking :
  - a) Features, Skills – eye contact, body language, voice modulation, using technology for presentation
  - b) Speeches – Welcome speech, Introduction of a Guest, Vote of thanks

**Guidelines for Internal Assessment**

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
<b>Total Marks</b>		<b>20</b>

**Kuvempu University**  
**Undergraduate Courses – English Language (As per SEP 2024)**  
**Question Paper Pattern for B.A. / B.S.W. Programmes**  
**III Semester – English Language**

**Paper 3: Eloquence and English Communication and Soft Skills**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*
- 2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
- 3. Answers to one-mark question should not exceed one sentence.*

**SECTION – A (PROSE)**

**I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16**

- 1.
- 2.
- 3.

**B. Write Short Notes on any TWO of the following. 2 x 4 = 8**

- 1.
- 2.
- 3.

**SECTION – B (POETRY)**

**II. A. Annotate any TWO of the following. 2 x 5 = 10**

- 1.
- 2.
- 3.

**B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16**

- 1.
- 2.
- 3.

## SECTION – C (WRITING SKILLS)

**III. 1. Explain the meaning of any SIX expressions in one or two sentences each. 6 x 1 = 6**

- |    |    |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

**2. Use any SIX of the following idioms in your own sentences. 6 x 1 = 6**

- |    |    |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

- |    |  |   |
|----|--|---|
| 3. | ..... (Letter to principal/officer)    | 6 |
| 4. | ..... (Job application letter with CV) | 6 |
| 5. | .....(Precis writing)                  | 6 |



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**Question Paper Pattern for B.A./B.S.W. Programmes**  
**IV Semester – English Language**

**Paper 4: Eloquence and English Communication and Soft Skills**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*
- 2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
- 3. Answers to one-mark question should not exceed one sentence.*

**SECTION – A (ONE ACT PLAYS)**

**I. A. Annotate any THREE of the following. 3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

**II. Write short notes on any THREE of the following. 3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

**III. Answer any TWO of the following in about two pages each. 2 x 10 = 20**

- 1.
- 2.
- 3.

## **SECTION – B (Writing Skills)**

<b>IV.</b>	1.	.....(email)	6
	2.	.....(Communication)	6
	3.	.....( Interview skills)	6
	4.	..... (Soft Skills)	6
	5.	.....(Public speaking)	6

**Kuvempu University**  
**Undergraduate Courses – English Language (As per SEP 2024)**  
**Question Paper Pattern for B.Com. Programmes**  
**III Semester – English Language**

**Paper 3: Luminance and English Communication and Soft Skills**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*
- 2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
- 3. Answers to one-mark question should not exceed one sentence.*

**SECTION – A (PROSE)**

**I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16**

- 1.
- 2.
- 3.

**B. Write Short Notes on any TWO of the following. 2 x 4 = 8**

- 1.
- 2.
- 3.

**SECTION – B (POETRY)**

**II. A. Annotate any TWO of the following. 2 x 5 = 10**

- 1.
- 2.
- 3.

**B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16**

- 1.
- 2.
- 3.

## SECTION – C (WRITING SKILLS)

**III. 1. Explain the meaning of any SIX expressions in one or two sentences each. 6 x 1 = 6**

- |    |    |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

**2. Use any SIX of the following idioms in your own sentences. 6 x 1 = 6**

- |    |    |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

- |  |   |
|--|---|
| 3. .... (Letter to principal / officer)  | 6 |
| 4. .... (Job application letter with CV) | 6 |
| 5. ....(Precis writing)                  | 6 |

**Kuvempu University**  
**Undergraduate Courses – English Language (As per SEP 2024)**  
**Question Paper Pattern for B.Com. Programmes**  
**IV Semester – English Language**

**Paper 4: Luminance and English Communication and Soft Skills**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*
- 2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
- 3. Answers to one-mark question should not exceed one sentence.*

**SECTION – A (PLAY)**

**I. A. Annotate any THREE of the following. 3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

**II. Write short notes on any THREE of the following. 3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

**III. Answer any TWO of the following in about two pages each. 2 x 10 = 20**

- 1.
- 2.
- 3.

## **SECTION – B (Writing Skills)**

<b>IV.</b>	1.	.....(email for business correspondence)	6
	2.	.....(Communication)	6
	3.	.....( Interview skills)	6
	4.	..... (Soft Skills)	6
	5.	.....(Public speaking)	6

**Kuvempu University**  
**Undergraduate Courses – English Language (As per SEP 2024)**  
**Question Paper Pattern for B.B.A. and T & T Programmes**  
**III Semester – English Language**

**Paper 3: Excellence and English Communication and Soft Skills**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*
- 2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
- 3. Answers to one-mark question should not exceed one sentence.*

**SECTION – A (PROSE)**

**I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16**

- 1.
- 2.
- 3.

**B. Write Short Notes on any TWO of the following. 2 x 4 = 8**

- 1.
- 2.
- 3.

**SECTION – B (POETRY)**

**II. A. Annotate any TWO of the following. 2 x 5 = 10**

- 1.
- 2.
- 3.

**B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16**

- 1.
- 2.
- 3.

## SECTION – C (WRITING SKILLS)

**III. 1. Explain the meaning of any SIX expressions in one or two sentences each. 6 x 1 = 6**

- |    |    |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

**2. Use any SIX of the following idioms in your own sentences. 6 x 1 = 6**

- |    |    |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

- |  |   |
|--|---|
| 3. .... (Letter to principal/officer)    | 6 |
| 4. .... (Job application letter with CV) | 6 |
| 5. ....(Precis writing)                  | 6 |



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**Undergraduate Courses – English Language (As per SEP 2024)**  
**Question Paper Pattern for B.B.A. and T & T Programmes**  
**IV Semester – English Language**

**Paper 4: Excellence and English Communication and Soft Skills**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*
- 2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
- 3. Answers to one-mark question should not exceed one sentence.*

**SECTION – A (PLAY)**

**I. A. Annotate any THREE of the following. 3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

**II. Write short notes on any THREE of the following. 3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

**III. Answer any TWO of the following in about two pages each. 2 x 10 = 20**

- 1.
- 2.
- 3.

## **SECTION – B (Writing Skills)**

<b>IV.</b>	1.	.....(email for business correspondence)	6
	2.	.....(Communication)	6
	3.	.....( Interview skills)	6
	4.	..... (Soft Skills)	6
	5.	.....(Public speaking)	6

**Kuvempu University**  
**Undergraduate Courses – English Language (As per SEP 2024)**

**Question Paper Pattern for B.Sc. Programmes**

**III Semester – English Language**

**Paper 3: Radiance and English Communication and Soft Skills**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*
- 2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
- 3. Answers to one-mark question should not exceed one sentence.*

**SECTION – A (PROSE)**

**I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16**

- 1.
- 2.
- 3.

**B. Write Short Notes on any TWO of the following. 2 x 4 = 8**

- 1.
- 2.
- 3.

**SECTION – B (POETRY)**

**II. A. Annotate any TWO of the following. 2 x 5 = 10**

- 1.
- 2.
- 3.

**B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16**

- 1.
- 2.
- 3.

## SECTION – C (WRITING SKILLS)

**III. 1. Explain the meaning of any SIX expressions in one or two sentences each. 6 x 1 = 6**

- |    |    |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

**2. Use any SIX of the following idioms in your own sentences. 6 x 1 = 6**

- |    |    |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

- |  |   |
|--|---|
| 3. .... (Letter to principal/officer)    | 6 |
| 4. .... (Job application letter with CV) | 6 |
| 5. ....(Precis writing)                  | 6 |

**Kuvempu University**  
**Undergraduate Courses – English Language (As per SEP 2024)**

**Question Paper Pattern for B.Sc. Programmes**

**IV Semester – English Language**

**Paper 4: Radiance and English Communication and Soft Skills**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*
- 2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
- 3. Answers to one-mark question should not exceed one sentence.*

**SECTION – A (ONE ACT PLAYS)**

**I. A. Annotate any THREE of the following. 3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

**II. Write short notes on any THREE of the following. 3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

**III. Answer any TWO of the following in about two pages each. 2 x 10 = 20**

- 1.
- 2.
- 3.

## **SECTION – B (Writing Skills)**

<b>IV.</b>	1.	.....(email)	6
	2.	.....(Communication)	6
	3.	.....(Interview skills)	6
	4.	..... (Soft Skills)	6
	5.	.....(Public speaking)	6

# Kuvempu University

## Undergraduate Courses – English Language (As per SEP 2024)

### Question Paper Pattern for B.C.A. Programmes

### III Semester – English Language

### Paper 3: Enlightenment and English Communication and Soft Skills

Time: 3 Hours

Max. Marks: 80

#### Instructions to Students:

- 1. Students should write the section and question numbers correctly and legibly within the margin.*
- 2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
- 3. Answers to one-mark question should not exceed one sentence.*

#### SECTION – A (PROSE)

I. A. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

B. Write Short Notes on any TWO of the following. 2 x 4 = 8

- 1.
- 2.
- 3.

#### SECTION – B (POETRY)

II. A. Annotate any TWO of the following. 2 x 5 = 10

- 1.
- 2.
- 3.

B. Answer any TWO of the following in about a page and a half each. 2 x 8 = 16

- 1.
- 2.
- 3.

## SECTION – C (WRITING SKILLS)

**III. 1. Explain the meaning of any SIX expressions in one or two sentences each. 6 x 1 = 6**

- |    |    |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

**2. Use any SIX of the following idioms in your own sentences. 6 x 1 = 6**

- |    |    |
|----|----|
| a) | e) |
| b) | f) |
| c) | g) |
| d) | h) |

- |   |   |
|---|---|
| 3..... (Letter to principal/officer)    | 6 |
| 4..... (Job application letter with CV) | 6 |
| 5.....(Precis writing)                  | 6 |



**Kuvempu University**  
**Undergraduate Courses – English Language (As per SEP 2024)**  
**Question Paper Pattern for B.C.A. Programmes**  
**IV Semester – English Language**  
**Paper 4: Enlightenment and English Communication and Soft Skills**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*
- 2. Do not repeat the answers. In case of repetition, only the first answer will be considered for awarding marks.*
- 3. Answers to one-mark question should not exceed one sentence.*

**SECTION – A (ONE ACT PLAYS)**

**I. A. Annotate any THREE of the following. 3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

**II. Write short notes on any THREE of the following. 3 x 5 = 15**

- 1.
- 2.
- 3.
- 4.
- 5.

**III. Answer any TWO of the following in about two pages each. 2 x 10 = 20**

- 1.
- 2.
- 3.

## **SECTION – B (Writing Skills)**

<b>IV.</b>	1.	.....(email)	6
	2.	.....(Communication)	6
	3.	.....( Interview skills)	6
	4.	..... (Soft Skills)	6
	5.	.....(Public speaking)	6

**Kuvempu University**  
**Choice Based Credit System (CBCS) as per SEP**  
**Syllabi for B.A. Optional English**

**Course Objectives:**

- To introduce the students to forms, terms and concepts of literature
- To provide them an overview of different genres of literature
- To sensitize them to human values, gender issues and social concerns
- To enable them appreciate literature
- To develop creative and critical thinking

**Course Outcomes:**

**The course will enable the students to:**

- Improve their creative, critical and analytical skills
- Improve their literary sensibilities
- Get introduced to different cultures and social issues which in turn create awareness about social and human values
- Get knowledge about issues relevant in the present-day world
- Make comparative study of literary works

## **Choice Based Credit System (CBCS) for B.A. Programme**

### **Optional English**

<b>Semester</b>	<b>Title of the Paper</b>	<b>Teaching Hours per Week</b>	<b>Course Credits</b>	<b>Assessment Marks</b>			<b>Duration of Semester End Examination</b>
				<b>Semester End Examination</b>	<b>Internal Assessment</b>	<b>Total</b>	
III Sem	Twentieth Century Literature	6	6	80	20	100	3 Hours
IV Sem	World Literature in English and in Translation	6	6	80	20	100	3 Hours

## Third Semester B.A.

### Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Twentieth Century Literature	6	6	80	20	100	3 Hours

#### UNIT I: LITERARY TERMS AND CONCEPTS

**20 Marks**

**1 Hour**

- |                            |                   |
|----------------------------|-------------------|
| 1. Stream of consciousness | 5. Absurd         |
| 2. Modernism               | 6. Existentialism |
| 3. Modernity               | 7. Imperialism    |
| 4. Symbolism               | 8. Colonialism    |

#### UNIT II: LITERARY BACKGROUND

**20 Marks**

**1 Hour**

Twentieth Century Literature

1. Features of Twentieth Century Literature
2. Impact of World Wars on literature
3. Influence of psycho-analysis and Marxism on literature

#### UNIT III: POETRY – REPRESENTATIVE TEXTS

**20 Marks**

**2 Hours**

- |                   |   |  |
|-------------------|---|--|
| 1. T.S. Eliot     | : | a) The Hollow Men<br>b) Journey of the Magi                |
| 2. W.B. Yeats     | : | a) Sailing to Byzantium<br>b) The Second Coming            |
| 3. Robert Frost   | : | a) Stopping by Woods on a Snowy Evening<br>b) Mending Wall |
| 4. Bertolt Brecht | : | a) Burning of the Books<br>b) A German War Primer          |
| 5. W.H. Auden     | : | The Unknown Citizen  |
| 6. Wilfred Owen   | : | Anthem for Doomed Youth                                    |

#### UNIT 4: FICTION

**20 Marks**

**2 Hours**

Harper Lee : To Kill a Mocking Bird

**Suggested Reading:**

1. Brooks, Cleanth. *Modern Poetry and Tradition*. The University of North Carolina Press, 1939.
2. Dysen A E (Ed.) *Three Contemporary Poets*. Bloomsbury Academic, New York, 1978.
3. Eliot T S. *The Sacred Wood: Essays on Poetry and Criticism*. Methuen & Co. London, 1920.
4. Ford, Boris (ed). *The Pelican Guide to English Literature*. London, Penguin, 1965.
5. Hall, James & Martin Steinmann (eds) *Permanence of W B Yeats*. Collier Books. London, 1950.
6. Rosenthal M L. *The Modern Poets*. O U P. London, 1965.
7. Thomas C T. *Twentieth Century Verse (Anthology of Anglo-American anthology)*. Macmillan, 1998.

**Guidelines for Internal Assessment**

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20

## Fourth Semester B.A.

### Optional English

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
World Literature in English and in translation	6	6	80	20	100	3 Hours

#### UNIT I: LITERARY TERMS AND CONCEPTS

**20 Marks**

**1 Hour**

- |                    |                                 |
|--------------------|---------------------------------|
| 1. Realism         | 5. Gross Cultural Understanding |
| 2. Magical Realism | 6. Tradition and Modernity      |
| 3. Adventure       | 7. Canon                        |
| 4. Translation     | 8. Liberal Humanism             |

#### UNIT 2: POETRY – REPRESENTATIVE TEXTS

**20 Marks**

**2 Hours**

- |                        |   |   |
|------------------------|---|---|
| 1. Pablo Neruda        | : | a) Tonight I can Write the saddest lines<br>b) I am explaining few things |
| 2. Maya Angelou        | : | a) Still I rise<br>b) I know why the caged bird sings                     |
| 3. Meena Kandasamy     | : | a) We will rebuild worlds<br>b) Their Daughters                           |
| 4. Kabir               | : | a) There is a moon inside my body<br>b) Burn down your House              |
| 5. Rabindranath Tagore | : | Where the Mind is without fear  |

#### UNIT 3: FICTION

**20 Marks**

**2 Hours**

Chinua Achebe : Things Fall Apart

#### UNIT 4: SHORT STORIES

**20 Marks**

**1 Hour**

- |   |   |              |
|---|---|--------------|
| 1. Devanuru Mahadeva                      | : | Amasa        |
| 2. Perumal Murugan (Tr. K. Kalyana Raman) | : | Shit         |
| 3. Yogesh Maithreya                       | : | Re-evolution |

## Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test 1	After two months from the commencement of each semester – One Hour	10
Test 2	After three months from the commencement of each semester – One Hour	10
Total Marks		20



**Kuvempu University**  
**Undergraduate Courses – Optional English (As per SEP 2024)**  
**Question Paper Pattern for B.A. Programme**  
**III Semester – Optional English**  
**Paper 3: Twentieth Century Literature**  
**(Literary Terms and Concepts, Literary Background, Poetry, Fiction)**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*

**SECTION – A (TERMS AND CONCEPTS)**

**I. Write short notes on any FOUR of the following.**

**4 x 5 = 20**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**SECTION – B (LITERARY BACKGROUND)**

**II. A. Answer any ONE of the following in about two pages.**

**1 x 10 = 10**

- 1.
- 2.

**B. Write short notes on any TWO of the following.**

**2 x 5 = 10**

- 1.
- 2.
- 3.

### **SECTION – C (POETRY)**

**III. A. Answer any ONE of the following in about two pages. 1 x 10 = 10**

- 1.
- 2.

**B. Write short notes on any TWO of the following. 2 x 5 = 10**

- 1.
- 2.
- 3.

### **SECTION – D (FICTION)**

**IV. A. Answer any ONE of the following in about two pages. 1 x 10 = 10**

- 1.
- 2.

**B. Write short notes on any TWO of the following. 2 x 5 = 10**

- 1.
- 2.
- 3.

.....

**Undergraduate Courses – Optional English (As per SEP 2024)**

**Question Paper Pattern for B.A. Programme**

**IV Semester – Optional English**

**Paper 4: World Literature in English and in Translation**

**(Literary Terms and Concepts, Poetry, Fiction and Short Stories)**

Time: 3 Hours

Max. Marks: 80

**Instructions to Students:**

- 1. Students should write the section and question numbers correctly and legibly within the margin.*

**SECTION – A (TERMS AND CONCEPTS)**

**I. Write short notes on any FOUR of the following.**

**4 x 5 = 20**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**SECTION – B (POETRY)**

**II. A. Answer any ONE of the following in about two pages.**

**1 x 10 = 10**

- 1.
- 2.

**B. Write short notes on any TWO of the following.**

**2 x 5 = 10**

- 1.
- 2.
- 3.

### **SECTION – C (FICTION)**

**III. A. Answer any ONE of the following in about two pages. 1 x 10 = 10**

- 1.
- 2.

**B. Write short notes on any TWO of the following. 2 x 5 = 10**

- 1.
- 2.
- 3.

### **SECTION – D (SHORT STORIES)**

**IV. A. Answer any ONE of the following in about two pages. 1 x 10 = 10**

- 1.
- 2.

**B. Write short notes on any TWO of the following. 2 x 5 = 10**

- 1.
- 2.
- 3.

**- END -**